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3. Ascending over knots and breakovers.

The ASR Seat: an alternative...

» gene harrison

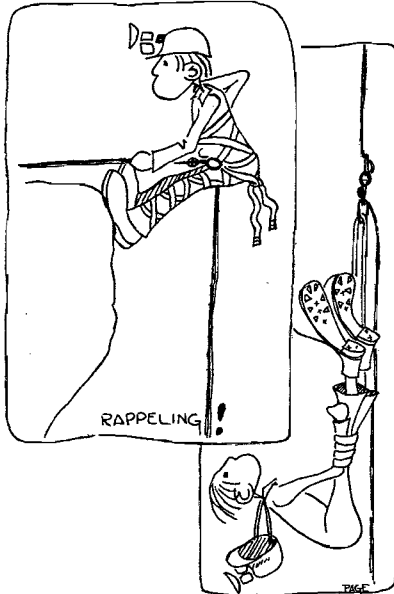
A reliable, semi-permanent, webbing seat harness is valuable in vertical ropework and climbing. When the Appalachian Search and Rescue Conference was analyzing existing designs for both training and search and rescue operations, none were found to be acceptable. For example, the 'single-loop' seat is connected in front by a carabiner after one inserts one's posterior into the loop. The carabiner snaps onto a bight of loop from between the legs and a bight from each side. The three resulting sections, about the waist and each leg, easily shift and can constrict in one section while being too loose in another. It is easy to fall out of when inverted. Also, if the webbing fails, by cutting or abrading, at only a single point, the entire system disintegrates immediately, and the wearer falls. The typical 'swiss-seat' is a webbing waist loop with an overhand knot in front. The ends drop between the legs, separately pass around opposite legs and return to the front. One end crosses the front, taking a turn around the overhand knot, and ties, on the opposite hip, to the other end. This design also permits shifting of position, constriction and loosening of sections, and failure if cut at any one point. However, these problems do not occur with the speed encountered in the 'single-loop'. The 'swami-belt' consists of two non-fixed leg loops connected to several waist wraps. Again, the movable leg loops can constrict, and the system can fail if cut at a single point.

There is considerable value in a semi-permanent seat harness. It can remain partially tied and be quickly donned, often by different people. The permanent sewn rig is put on faster and is more reliable, but is a single use item, often fits only one individual, and requires skill and special materials to produce. The semi-permanent rig can be converted to countless other uses, including a simple handline by just untying it, and is preferable in the majority of light-duty vertical endeavors.

Since the ASRC did not find any of the existing designs acceptable, a design was created to meet what were considered to be reasonable safety and performance criteria for light and medium duty vertical situations.

Start with approximately 20 feet of 1 inch wide tubular nylon webbing. Tie a bowline in one end; it should have an 18 inch free end and be just large enough to slide over the left thigh (see Fig. 1).

After adjusting the first bowline as specified, tie another bowline about 3 inches away. In each bowline, the standing part of the webbing is the crosspiece between the knots (see Fig. 2). The second bowline should be the same size as the first. Next, with the remaining webbing to the right, place the first bowline on the left leg, and the second on the right. Slide the loops high on the thighs (see Fig. 3). Wrap the webbing to the right across the upper part of the hipbone (below the belt), and around to the front. Cross under the crosspiece, and wrap again, then a third time if possible (see Fig. 4). Tighten



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and tie the webbing ends on the left hip with a square knot backed up by two overhand knots on each side. Connect the locking carabiner as usual around the crosspiece and wraps.

When removing the seat, leave the bowlines tied to simplify future use. However, the semi-permanent nature of the seat allows use as a handline by untying.

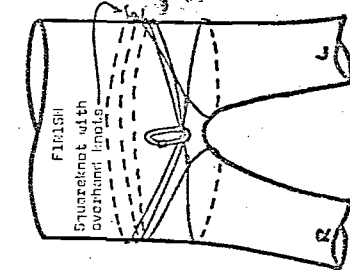
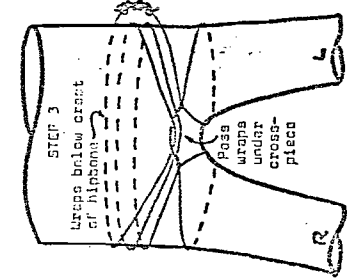
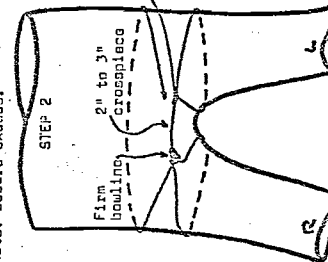
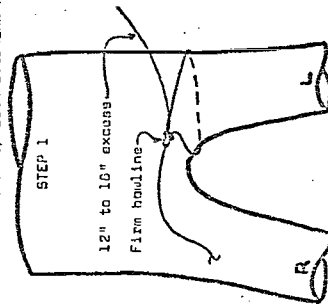
Unlike most other seats, the ASRC seat must be cut or broken in at least two places to release the wearer. If tied correctly, the crosspiece is protected from wear by the turns of the wraps. Also, the leg loops will not tighten on the legs, cutting off circulation, nor will it fall down while walking. If properly applied, it is not possible for one to fall out of the seat when inverted.

If there are any questions or suggestions, please contact me at (703)361-3830 (R).

SEAT HARNESS

R-UR/CL (20JUL74ELH)

- Semi-permanent seat harness using 1" wide tubular webbing:
- 1 Tie a firm bowline high on the left thigh with an excess of 12" to 10" on the short end.
 - 2 Tie a second bowline high on the right thigh with a 2" to 3" crosspiece separating the two legs. Use a loop and rotate the legs to move the crosspiece high in front.
 - 3 Wrap the remaining webbing around the hipbone, just below the crotch, passing the end under the crosspiece each time. Tie the ends on the left hip with a square knot backed up with overhand knots. Secure excess.



SIGNALS FOR VERTICAL ROPESWORK

- I USAGE:** Anything while in a vertical or ropework environment. All signals have a response, several of which are the reverse. **Order:** Relayed signals are repeated exactly as heard. **Multiple ropes** are numbered from left to right, facing the pitch, and the number is added to the signal.
- II GENERAL SIGNALS:**
- | | | |
|---------------|-----------------|---|
| Signal | Response | Meaning |
| A Freeze! | Freeze! | Universal warning of falling object: Don't move! No time to explain. Situation no longer dangerous. |
| B Rappel | Rappel! | Warning of rope tease- use twice. At the bottom of pitch or rope. |
| C Down! | Down! | At the top of pitch or rope. |
| D Up! | Up! | Probably falling- catch with belay. |
| E G (Scream)! | G (Scream)! | Meaning |
| F Climb! | Climb! | Is my belay ready? |
| G Un Belay! | Un Belay! | Your belay is ready, go ahead. |
| H Climb! | Climb! | Is belay ready? am starting to climb. |
| I Slack! | Slack! | Give me more rope or less tension. |
| J Up Rope! | Rope Up! | Give me less rope or more tension. |
| K Hold! | Hold! | Stop movement of me and/or rope. |
| L Tension! | Tension! | Pull to give me support. |
| M Falling! | Falling! | I'm slipping and/or falling. |
| N Lower! | Lower! | Lower me on the belay. |
| O Off Belay! | Off Belay! | I assume my own responsibility-Thank You on your own- You're welcome! |
- III CLIMBING SEQUENCE**
- | | | |
|--------------|------------|---------------------------------------|
| A Un Belay! | Un Belay! | Meaning |
| B Climb! | Climb! | Is my belay ready? |
| C Slack! | Slack! | Your belay is ready, go ahead. |
| D Up Rope! | Rope Up! | Is belay ready? am starting to climb. |
| E Hold! | Hold! | Give me more rope or less tension. |
| F Tension! | Tension! | Give me less rope or more tension. |
| G Falling! | Falling! | Stop movement of me and/or rope. |
| H Lower! | Lower! | Pull to give me support. |
| I Off Belay! | Off Belay! | I'm slipping and/or falling. |
- IV RAPPELLING SEQUENCE**
- | | | |
|-------------|-----------|--------------------------------|
| A Off Rope! | Off Rope! | Meaning |
| B Belay! | Belay! | Is my belay ready? |
| C Rappel! | Rappel! | Your belay is ready, go ahead. |
| D Down! | Down! | Is belay ready?/Yes, go ahead. |
| E Up! | Up! | I am starting to rappel. |
- V PUSHTAKING SEQUENCE**
- | | | |
|---------------|-------------|--------------------------------|
| A Un Rappel! | Un Rappel! | Meaning |
| B Rappel! | Rappel! | Is my belay ready? |
| C Lower! | Lower! | Your belay is ready, go ahead. |
| D Off Rappel! | Off Rappel! | I am starting to rappel. |
- FINISH**
- | | | |
|---------------|-------------|--------------------------------|
| A Un Rappel! | Un Rappel! | Meaning |
| B Rappel! | Rappel! | Is my belay ready? |
| C Lower! | Lower! | Your belay is ready, go ahead. |
| D Off Rappel! | Off Rappel! | I am starting to rappel. |

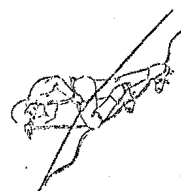
R-G-UR (20NOV74GLH)

Page 4-8
 9. **Fitting:** Dr. S. J. Adair's headbands have knobs and buttons which will be pressure points and will not be acceptable. Instead, straps of soft fabric from air supplied with the MSR helmet; you apply as much as wanted under the cloth sweatband for a comfortable fit.

CAUTION: Regarding the Polyacrylate Seal Polymerizable resin listed by General Electric, be sure it is an excellent material for helmets, because it is not recommended for use in helmets by the million are made of this material. But, don't paint the helmets because paints contain Toluene, acetone, and chlorinated solvents which polymerize at room temperature. For decoration and identification, use a felt pen marker. Do not use a nameplate type and felt pen marker.

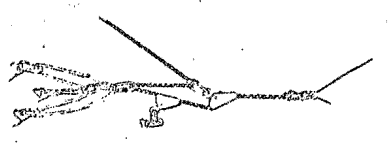
Sun lotions are harmful, and a bit of insect repellent carried to the helmet by the hands is also no problem. But, don't pour repellent directly on the helmet patch. It will ruin the patch.

GIBBS ASCENDERS IN ACTION



SAFETY ON FIXED ROPES
 GIBBS ASCENDERS are easily along the rope as you walk. They cause minimum rope damage and catch up if you fall. They are not prone to jamming or locking up. They will not come off the rope unexpectedly.

PACK HAULING AND RESCUE LITTER RAISING



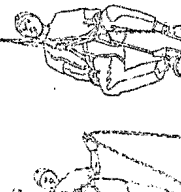
Heavy objects can be raised with complete control using GIBBS ASCENDERS. The system shown above has a mechanical advantage of 2. Litter raising can be done by either arms or legs.

MSR Newsletter, May '72
 material results on impact, thus absorbing energy. and in of the same thickness (1/8") which absorbs 20% more energy than a 1/16" thick material.

2. **Side-to-Side Rigidity:** Some of the specifications mentioned specifically. It is important in a tumbling fall. The force required to compress the MSR helmet by 1/2" side-to-side is 30 lbs., which is higher than any other helmet. The rim has two other uses: It holds the head a little farther away from the rock in the event of a side blow; and it can be put around it to form a rain gutter; and it is used to hold the helmet in place when it is removed.

3. **Cost:** We wanted to manufacture a helmet that has been an expensive project and the selling price had been set at \$21.66 (tax 10% immediate dividend equals \$23.83). We hope this won't be too high; but what is the measure of top high quality? Your head weight when he took a tumbling fall is 350 lb. down the north face of Big Foot. See story p. 6-1. He is confident at the helmet saved his life.

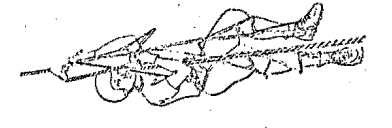
GIBBS ASCENDERS IN ACTION



FOOT AND KNEE RIGGING
 For long ascents, a method of climbing is used called foot and knee rigging. One ascender is attached to a foot and the other to the opposite knee. This allows one to walk naturally up the rope and places the weight of the ascenders on the climber, not down and out. An ascender at shoulder level will help the climber stand straight up and relieve the weight from the arms.

AID SLINGS
 Fast and simple to follow and simple to follow. The webbing is attached to the rope and you cannot fall out of your aid slings. When following a lead, you can clip the slings to the rope then unclip the unweighted rope from the pin, or remove one ascender and move it around the pin.

REWARD - SOMEWHAT MISLEADING DIAGRAMS.



MSR Newsletter, May '72
 Another major shortcoming of the Bell Malibu is that it is hot. The soft-cushion head band is a snug fit and allows no ventilation. I drilled four vents in mine, but this was not effective because the band and top (soft) foams contact a large portion of the area of the head and thus block off air circulation.

The Bell helmet has a chin strap which holds on to heads but sits readily on others. The forward suspension points are not far enough back and cause the top to hook on the ears, not on the jaw as they did, when the helmet is pushed up at the back.

The chin strap has D-rings from which the suspension strap separates when the helmet is removed. D-rings are then awkward to thread. This makes it tedious to put the chin strap unfastened, which is a tedious poor practice.

When we wrote Bell about the high transmitted force, they discontinued this helmet in climbing tests on the basis that it was designed for surface, minimum climbing. (Possible is a beach, not a canyon.)

Byron Helmet, made by Soudon Moulding.

Page 6-3
 head, from 2 ft., 3 ft., 4 ft., and 5 ft., successively. This proves that either the JB helmet is okay or that Mo's spine is okay. We jokingly replied that we were not sure about Mo's head.

Note that the JB helmet was built in the British Standard which does not mention cushioning against top impact, nor does it prohibit rigid projections on the inside of the shell.

The retention system of the JB helmet is excellent. In addition to the chin strap, nape straps extend to the rear of the helmet and clear under the jaw to limit forward tilt. The chin straps held 300 lb. The chin strap does not disengage from the buckle, and is easy to adjust. However, the spare strap was a bit short, especially when the user is wearing large sunglasses.

Hearing: Royal says the JB helmet does not impede hearing. I say it does in belay situations where the sound is faint. Any covering of the ears must diminish perceived sound. See Fig. 4.

Page 6-4
AGV Helmet
 Also, a low-rigidity shell. The tag claims that this helmet passes the British Standards Institute, ANSI Z-89 and Snell tests. No way! Dr. Snelson of Snell Foundation writes that they will take vigorous action if the helmet is imported into the USA bearing this label.

CONCLUSION
 After investigating all three helmets and learning that the Bell Toplex Malibu is a discontinued model and will be off the climbers' market as soon as the present stock is sold out, we became alarmed. What are climbers going to be able to buy? That Japanese thing? So, we decided to do what we did with the ice axes when we got no cooperation from the established manufacturers: go into manufacture ourselves and force a change in the marketplace.

MSR Climbing Helmet.

The shell of this helmet is good. The foam for absorption of energy in side blows is considerably better in a JB helmet recently obtained. 60% compressive strength, as compared with the helmet 2-3 years ago at 110 psi. Further, the foam is now over 100% thicker. Helmets meeting the USA standard are then about 110 psi. The energy-absorbing ability of the JB helmet is thus only about 30% as much as USA standard.

There is a further complication. The adjustable headband has four buttons which are .400" overall. They are longer than the foam is thick. There are then buttons .300" long. If the obstruction of a blow from one of these buttons, the button in the foam and act as a firm pedestal in the blow directly onto the skull. The foam will thus not get a chance to cushion. The four buttons over the forehead are further elevated by resting on the nose and actually project above the foam by .100". If worse, this is a most undesirable situation. In an Armitage's report in Summit, p. 23, par. 1-6. "... there shall be no rigid projections on the inside of the shell which could injure the wearer's head in the event of a crash. The crown suspension straps are sturdy, and the crown suspension straps are sturdy, and the transmitted force was 1.245 pounds on the crown sample, and 1.050 on a second sample.

When we wrote to Royal Robbins (USA distributor) that we thought the transmitted force was too high, we got back an answer that force was too high. We got back an answer that force was too high. We got back an answer that force was too high. To prove that the transmitted force is too high, Mr. Anthony, president of Soudon

Fig. 4
 Weight: The 7-5/8" size helmet weighs 1 pound 12 oz.
 Side-to-side rigidity: 20 pounds to close 1/2" at upper-ear level.
 Clearance between the top of the head and the inside of the shell is 1-1/4 inches which is good. The hollows of this helmet would be improved if there were ventilation holes to cooperate with the clearance. The very soft head band foam could be removed, also.

Romer Helmet
 The plastic shell is not very rigid. We wrote to them last year regarding an accident in Canada where a Romer helmet dented in on being hit by a rock, resulting in a fatal skull fracture. They replied saying there is probably no helmet in the world which would have been of use in this case. Who knows? A more rigid shell would have been a good place to start.

We tested two models, R-37 (inn foam) and R-42 (soft white foam liner). In the Z-87 test, the transmitted force was off scale for R-37, 1,000 lbs. for R-42. One thousand pounds transmitted force for R-42. One thousand pounds transmitted force local crushing under the point of impact. This is the situation which causes skull fractures. Romer says in their letter, "these helmets, unfortunately, are not designed to protect against a fractured foam". Side-to-side rigidity of Model R-37 (inn foam) is only 3 pounds to close 1/2". Model 42 (soft white foam liner), 16 pounds. Side padding is meager. Romer is convinced, however, "that these helmets have certainly proved successful and have saved the lives of many people." We would have saved the lives of many people.

MSR Newsletter, May '72
 480 inch-pounds of energy to be absorbed. The MSR suspension allows the helmet to move closer to the skull a distance of 3/4" while exerting a force of 800 pounds, 3/4" x 800 pounds a 600 inch-pounds of energy absorbed. Even after this energy has been absorbed, the head still does not touch the shell by 3/8".

Hearing: The MSR helmet leaves the ears mostly uncovered. This saves weight and improves cooling. In a tumbling fall, the shoulders generally protect the ears. We tested this by placing carbon paper on a rocky surface and trying to touch the ear portion of the helmet on the carbon paper. A simple but practical test. However, if anyone really wants the ears covered, side plates of Lexan can be bolted on. These are available on special order only.

Weight: The MSR helmet weighs one pound two ounces including size and one pound five ounces large.

3. **Top Impact Cushioning:** Some industrial helmets meet the Z-89 requirement by using a moulded polyethylene suspension together with flexure of the shell. But, polyethylene changes properties with temperature too much for climbing helmets. In our view, so we abandoned the search for energy absorption in the plastic materials and turned to metal. The best system we found includes wireform links in the suspension straps which extend no impact to absorb energy. Fig. 5 shows the wireform link in successive stages of extension. The wire itself is steel of carefully controlled strength and yield point. The link works so well that we have applied for a patent.

1. **Retention of the Helmet on the Head:** The MSR helmet copies the JB chin-plus-nape strap system. Forward anchor points are as far forward as possible without interfering with vision. The nape straps are anchored at the center of the back to prevent forward tilting of the helmet. The chin strap does not come out of the buckle. It has a pull tab and special D-rings which do not work loose and can be adjusted even when wearing mittens. The strength of the chin strap assembly is over 300 lbs.

2. **Ventilation:** The MSR helmet has 12 ventilation holes. You will find this ventilation to be a real improvement because it permits evaporative cooling of the head. The holes can be covered from the inside with cloth adhesive tape in bad weather.

Sweat Band: The sweat band is made of cotton to wick sweat outwardly for evaporation. Cotton here is better than nylon. The whole helmet can be dipped in water to wash the sweatband.

Rigidity: The dome form of the MSR helmet is a tracer copy of the Bell Malibu. However, we flattened the rim line and added a small rim for side rigidity, and the dome is 1" higher to provide clearance between the head and the shell.

4. **Head Band Position:** A helmet has to have some distance between the skull and the shell to allow distance for the force to be exerted.

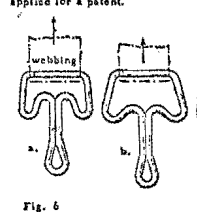
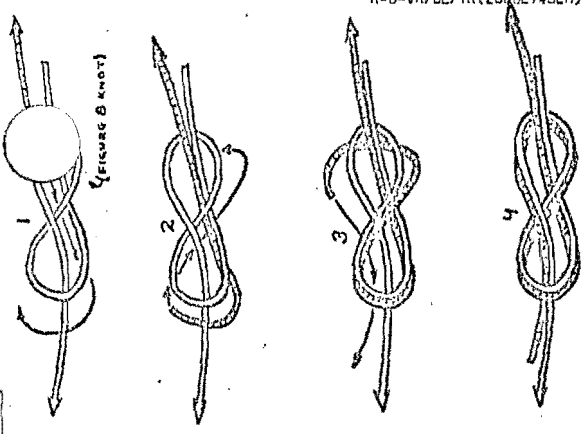


Fig. 6
 The links absorb energy and stay bent. After a hard blow, they can be bent back to shape with force and they will absorb energy again. But, we would rather have the helmet and story for our museum and give you a new helmet.

4. **Shell Rigidity:** The MSR shell is made of GE Lexan polycarbonate resin, which is tough and strong. It passes the Z-89 denting test easily.

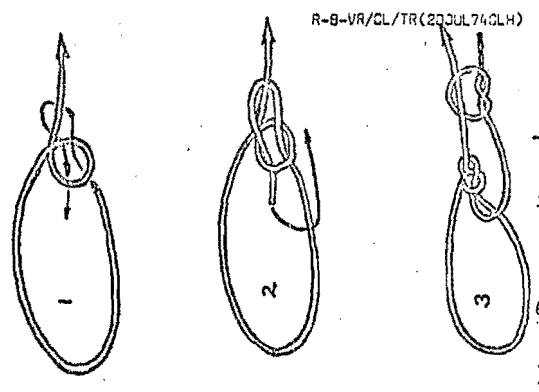
5. **Penetration Resistance:** Again, the MSR helmet passes the Z-89 test easily. Z-89 uses a one pound pointed plumb ball falling 10 feet. The point only makes a mark.

6. **Head Band Position:** The MSR helmet has to have some distance between the skull and the shell to allow distance for the force to be exerted.



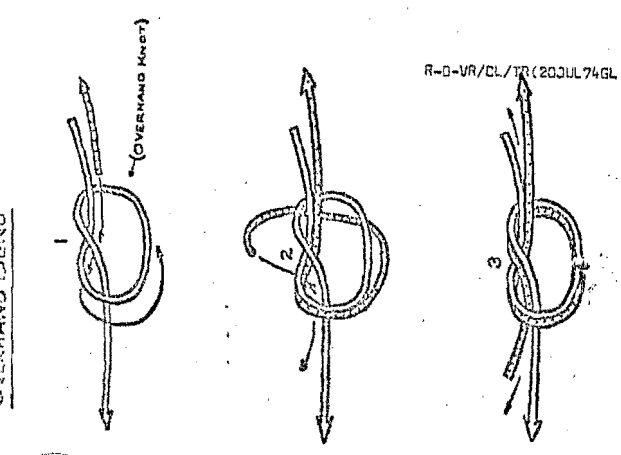
R-0-VR/CL/TR (20JUL74GLH)

BOWLINE...



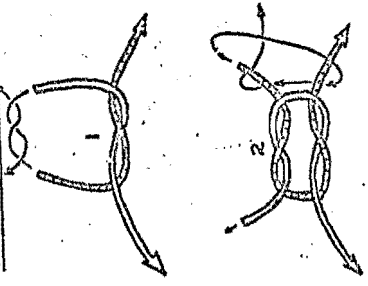
R-8-VR/CL/TR (20JUL74GLH)

WITH OVERHAND KNOTS!
(IF WEAVING, 2 OVERHAND KNOTS PER SIDE) IN BOWLINE WITH...



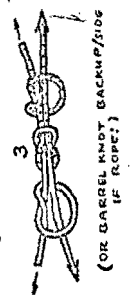
R-0-VR/CL/TR (20JUL74GL)

SQUAREKNOT...

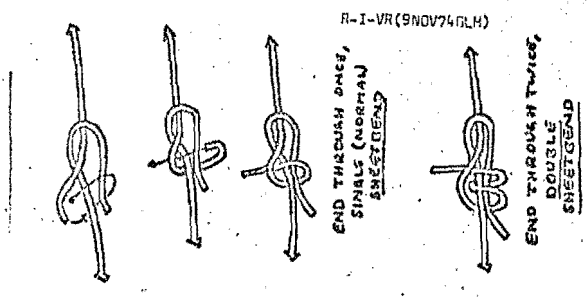


R-0-VR/CL/TR (20JUL74GLK)

WITH OVERHAND KNOTS!
(1 ON EACH SIDE, IF WEAVING)

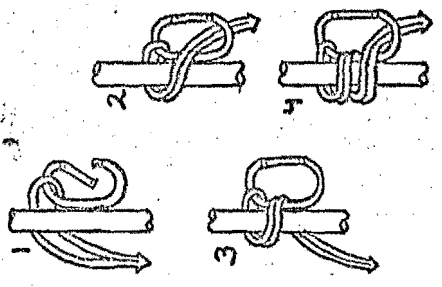


2-3 a.

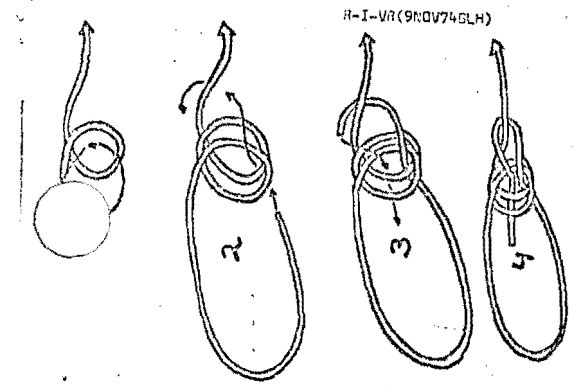


R-1-VR (9NOV74GLH)

BACHMAN KNOT

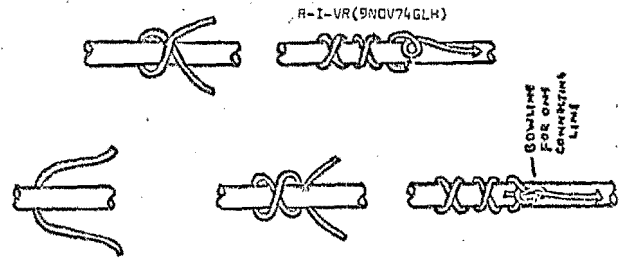


R-1-VR (9NOV74GLH)



R-1-VR (9NOV74GLH)

FRENCH PRUSIK

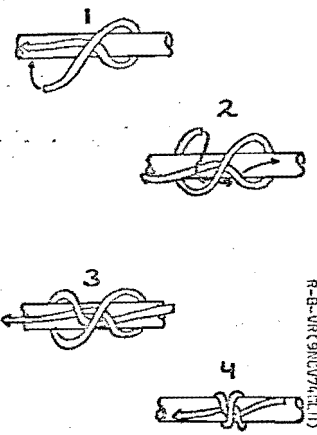


R-1-VR (9NOV74GLH)

BOWLINE FOR ONE COMPARTMENT LINE

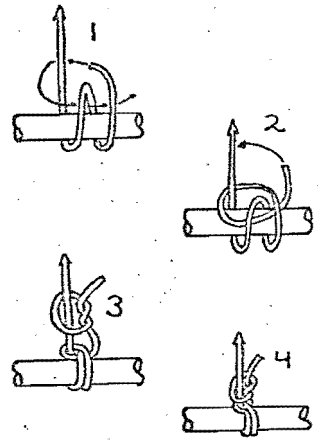
2-3c.

CL KNOT



R-B-WR(9)UW7A(L)U

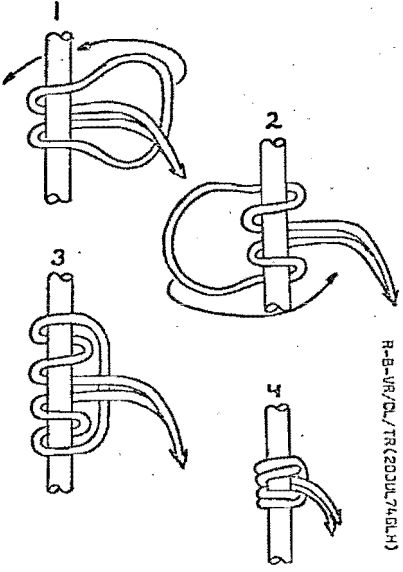
ANCHOR HITCH



R-B-WR/DL/TR(9)UW7A(L)U

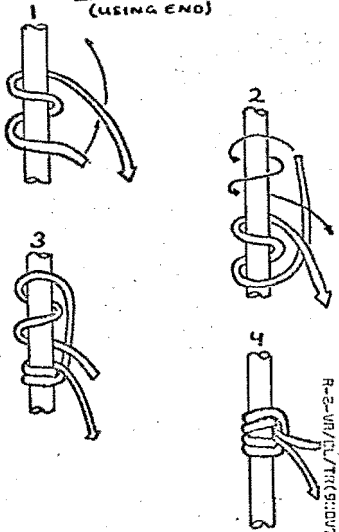
(BACKUP WITH 1 BARREL KNOT IF ROPE, OR WITH 2 OVERHAND KNOTS IF WEBBING)

PRUSIK KNOT (USING LOOP)



R-B-WR/DL/TR(20)UW7A(L)U

PRUSIK KNOT (USING END)



R-B-WR/DL/TR(9)UW7A(L)U

CHECKLIST FOR INTERMEDIATE VERTICAL ROPEDORN

R-I-JR(9)UW7A(L)U

Print NAME: _____ DATE: _____

LOCATION: _____

Note: 1) Before starting, please read instructions on other side.
 2) R = rope; W = webbing; () = option
 3) Backup knots are 2 Overhand if webbing, 1 Barrel if rope.

PHASE 1	PHASE 2	DO 1-12 PHASE 1 BEFORE PHASE 2.		
R	W	1 Overhand bend		
R	W	2 Figure 8 bend		
R	W	3 Bowline + backup		
R	W	4 Bowline on coil + backup, for anchor		
R	W	5 Double bowline + backup		
R	W	6 Barrel knot		
R	W	7 Barrel bend (double fishermen)		
R	W	8 Anchor hitch + backup		
R	W	9 Sheet bend		
R	W	10 Double sheet bend		
R	W	11 French prusik		
R	W	12 Bachmen		
FOUR TYES EACH (A, B, C, D) UNLESS OTHERWISE NOTED:				
A	B	13 Chain + unchain rope without tangles		
A	B	14 Pack + unpack rope without tangles		
A	B	15 Hip belay; tieoff + release at least twice		
A	B	16 Plate belay; " " " " " "		
A	B	17 Hitch belay; " " " " " "		
A	B	18 Tie seat harness		
A	B	19 Ascend rope using french prusik; vary system		
A	B	20 " " " Gibbs coma; " "		
A	B	21 " " " jumers; " "		
A	B	22 Long rappel using double-brake-bar rig		
A	B	23 Short rappel using rack; vary control		
A	B	24 Changeover: up/down/up with bachmen + DBB		
A	B	25 Same as above but with knot in rope (haha!)		
A	B	26 Improvise lowering; several methods		
A	B	27 Improvise hauling; several methods		
(A)	(B)	(C)	(D)	28 _____
(A)	(B)	(C)	(D)	29 _____
(A)	(B)	(C)	(D)	30 _____

(HAVE YOU TURNED IN YOUR CRITIQUE ???)

STICHT Rope Belay Plate (Brake)



made in West Germany



Releasing or hauling in of the rope. Parallel passing of the rope. The braking plate remains 3-15 cm from the carabiner swivel.

When using stiff (almost static) belaying techniques, all parts of the "belay chain" (rope, piton, carabiner, the falling body and the belayer) are highly stressed by holding the fall. In addition to the energy-absorbing of the elastic rope, it is essential in most cases to use a further method of gently braking. Twists in the rope affect all safeguarding methods and are a hazard. Twists must be corrected each time before the beginning of a rope lead.

A fall can be stopped gently by the dynamic belay which brakes the rope during a fall in a sliding manner. In cases of not 100% secure fixing points (pitons, etc.) and in case of ice and firm (icy snow) the use of a dynamic safeguard method is a must.

The alpine shoulder belay and the sitting-hip belay methods are the conventional type of dynamic safeguard. It is most difficult and often impossible, however, to keep control of braking the fall that way, because of pain due to heat and the cutting effect. Using the shoulder method creates an additional danger. The rope may be pulled away from the belayer.



When falling or restrained by pulling, straight run of rope (100%), the brake hand holds the rope tight - automatically (distinctively). Due to this, the plate will be pulled close to the carabiner and creates braking energy. Use two carabiners for double rope and hook them in so that the rope sits in the position close to the carabiner's length axis.

The mechanical-dynamic Sticht belayer system also works statically in the lower range of stress up to approximately 440-550 lbs. (200-250 kp), without rope sliding. It enables passing rope slowly to the companion and to keep a firm hold of the companion's body weight (for tension on artificial climbs or after a fall) by using the least physical strength.

Light falls (approx. to fall factor 0.4) which stress the securing parts only a little can be caught without rope sliding through.

The use of the Sticht belayer is very simple. If the stress is bigger than 440-550 pounds, the rope begins to move into the belay plate. The belay plate brakes the fall automatically until the rope does not move any further. This system does not require a control of the restraining force by the belayer. It is strongly recommended in all cases to apply the maximum holding power of the "brake hand".

However heavy a fall may be, no greater stress than 250 kp will occur on the brake if the diameter of the rope is right. The brake slowdown distance differs depending on the height of the fall.

All dynamic kinds of safeguard require thin leather gloves, or in cases of emergency (when no gloves are available), a sleeve of a pullover or similar garment to safeguard the hands of the securing person.



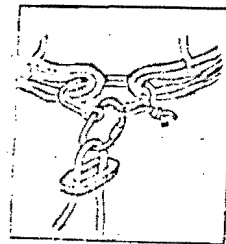
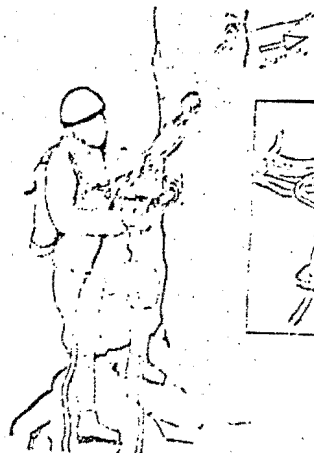
Sticht brake for 9 mm double cord rope with approximately 2 feet of 5/8" cord attached to climbing belt. The double cord brake is also suitable for roping.



Sticht brake for 11 mm single cord rope



Sticht brake moments before a test fall (first Sticht has withstood approximately 100 test falls of all kinds of toughness by using various safeguarding methods)

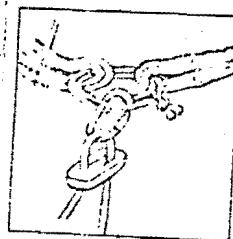
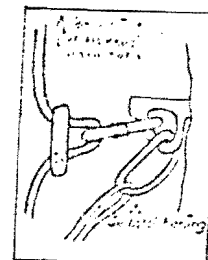
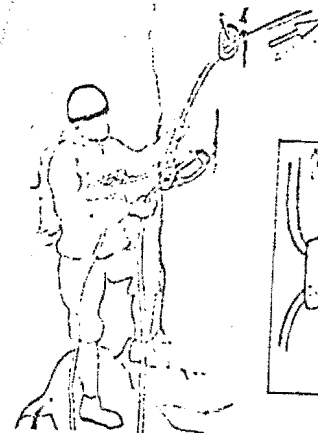


I. For belaying the leader:

Normal position. Self-anchor to a piton. The rope brake is operated in front of the chest. The rope runs through another piton and carabiner to the climber.

II. In order to belay the leader, one can (if the stand position is not favourable) hook the brake into a piton by means of a carabiner. Only if no second wall-hook is available, the self-anchor is attached to the same piton. Diversion-piton above the stand position. In picture II, the falling person would be held automatically. The securing person has complete freedom of action.

In case of the diversion piton coming out, it would be advisable to place the brake with two linked carabiners (instead of one) and by means of an additional tape sling onto the anchor. Thus the brake can better adjust itself to a change in direction of rope pull.



III. Belaying the second climber. If this person requires the rope to be fixed tight, the belayer pulls the belay plate close to the carabiner.

The detailed sections do not show the binding of the rope on the climbing belt for reasons of better view. Because of this, tightening up cord for the belay plate has also been left out.

Instead of the loop for the braking carabiner as sketched above, the carabiner may also be attached straight onto the climber's belt.



Zum Auf- und Absteigen an Bergseilen Kleinrettungsgerät im Rocktaschenformat

für
Bergsport — Expeditionen — Höhlenforscher — Rettungszwecke — Kontroll- und Renovationsarbeiten an hohen Objekten

- Müheles** — weil das schrittweise Steigen von den Beinen geleistet wird C D E
- Hände frei F** — durch die Verwendung der Brustschlinge ① sind die Hände für jede Arbeit frei
- Gefahrlos** — weil zwei unabhängige Griffe ① und ②. Der beleistete Griff ist automatisch gesichert
- Sicherheit** — Prüfung der Griffe mit 300 kp. Gewichte über 150 kp oder Stossbelastungen sind nicht erlaubt
- Seilknoten ③** — können durch abwechselndes Aushängen der Griffe leicht überstiegen werden
- Lastenziehen G H** — die Griffe werden als Rücklaufsicherung ② und zum Lastenziehen ③ verwendet
- Selbstschädigung** — keine, weil direkte, schlupffreie Arbeitsweise; auch bei nassem oder gefrorenem Seil
- Gewicht + Grösse** — 420 g; mit Standseil ④ ⑤: 580 g
Grösse: 17 x 7,5 x 4 cm

- ① Griff blau — für rechte Hand
- ② Griff rot — für linke Hand
- ③ Oese zum Zurückbinden der Griffe H
- ④ Seilklinken aus hochwertigem Stahl
- ⑤ Sicherungsklinke für optimale Sicherheit
- ⑥ Standseil blau — für rechtes Bein
- ⑦ Standseil rot — für linkes Bein
- ⑧ Steigseil — Durchmesser 7—14 mm

For ascent and descent operations on ropes. The universal and compact rescue device in pocket-size

ideal for
mountaineers — expeditions — cave explorers — rescue work — inspection and renovation work on high buildings

- Effortless** — because progressive ascent is carried out by the legs (ref. C, D, E)
- Freedom of both hands** — owing to the application of a chest sling ① both hands are free for work
- Without danger** — because two independent stirrups ① and ② are used. The laden stirrup is automatically secured
- Safety** — the testing of the stirrups takes place by means of a test load of 300 kp. Weights exceeding 150 kp and / or shock loads are not permitted
- Rope knots ③** — can be easily passed by unhooking the stirrups alternately
- Pulling and raising of loads (G, H)** — the stirrups are used as reverse lock ② and for pulling and / or raising of loads ③
- Damage to rope** — cannot occur because of positive self-locking operation even when ropes are wet or frozen
- Weight + size** — 420 grams; weight including slings ④ ⑤: 580 grams.
size: 17 x 7,5 x 4 cm

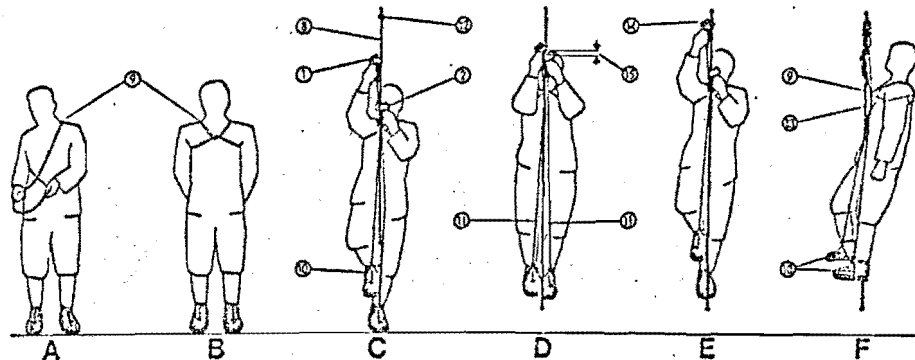
- ① blue stirrup for right hand
- ② red stirrup for left hand
- ③ eye for re-attaching the stirrups H
- ④ rope parts made from high quality steel
- ⑤ safety nylon providing high degree of safety
- ⑥ blue test sling for right leg
- ⑦ red test sling for left leg
- ⑧ wire spring rope test sling diameter of 7—14 mm

Pour l'ascension et la descente à la corde
Petit appareil de sauvetage format de poche

Pour
alpinisme — expéditions — spéléologie — sauvetage travaux de contrôle et de rénovation d'objets élevés

- Sans peine** — car la montée des jambes est assurée pas à pas C D E
- Mains libres F** — grâce à la sangle de poitrine ① qui libère les mains et permet une plus grande liberté d'action
- Sans danger** — car il y a deux poignées indépendantes ① et ②. La poignée chargée est assurée automatiquement
- Sécurité** — chaque poignée supporte expérimentalement un poids de 300 kg, des poids de plus de 150 kp et les à-coups sont défendus
- Noeuds de cordage ③** — sont faciles à voter par débranchement alternatif des poignées
- Monte-charge G H** — les poignées sont utilisées comme sécurités de reboul ② et comme monte-charge ③
- Endommagements de la corde** — sont évités grâce à un mode de travail direct, sans frottement ou étranglement même en cas de corde mouillée ou glacée
- Poids et dimensions** — 420 gr. corde de position ④ ⑤ comprise 580 gr.
dimensions: 17 x 7,5 x 4 cm.

- ① poignée bleue pour la main droite
- ② poignée rouge pour la main gauche
- ③ œillet pour la fixation de la poignée H
- ④ loquets en acier très résistants pour la corde
- ⑤ œillet de sûreté pour une sécurité totale
- ⑥ corde de position bleue pour la jambe droite
- ⑦ corde de position rouge pour la jambe gauche
- ⑧ corde d'épreuve en acier diamètre de 7—14 mm



- A Eine endlose Seilschlinge, oder ein ca. 2 m langes Seil dient als Brustschlinge ①
- B Die Brustschlinge muss eng anliegen — durch Knoten ③ verkürzen
- C Griffe ① und ② am Seil ④ einhängen (mit einer Hand) Schuhschlinge ⑥ öffnen, zum Schuhabsatz schliessen und schliessen. Grösse der Schuhschlinge durch nachziehen anpassen
- D Steigen C D E: Griffe auf Augenhöhe, wenn nötig Standseile ④ und ⑤ durch Knoten ③ verkürzen
- E Hinuntersteigen E D: Griff ② entlasten, wenig aufwärts schieben, gleichzeitig Klinke ③ öffnen und Griff bis 3 cm zum unteren Griff schieben ③

- A An endless sling or a rope of some 2 m in length serves as chest sling ①
- B The chest sling must fit tightly — it can be shortened by means of knot ③
- C Attach stirrups ① and ② to rope ④ with one hand, open shoe sling ⑥, slide same to shoeheel and lock firmly. Adjust size of shoe sling simply by pulling the rope.
- D To ascend C D E: Move stirrups to eye-level; if necessary shorten foot slings ④ and ⑤ by means of knots ③
- E To descend E D: Relieve stirrup ② and move it slightly upwards; simultaneously open latch ③ and move stirrup to a distance of 3 cm to the lower stirrup ③

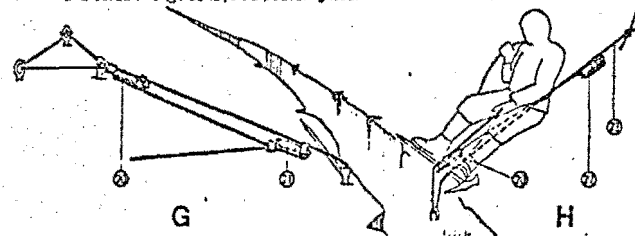
- A Une étauille de corde sans fin ou une corde d'environ 2 m sert de sangle de corps ①
- B La sangle de poitrine doit être serrée, elle sera raccourcie par le noeud ③
- C Les poignées ① et ② sont fixées à la corde ④ (à l'aide d'une seule main) — Ouvrir l'étrier ⑥, glisser le pied jusqu'au talon et fermer. Adapter la grandeur de l'étrier en serrant plus ou moins fort
- D Monter C D E: poignée à la hauteur des yeux, au besoin raccourcir la corde ④ et ⑤ de position par le noeud ③
- E Descendre E D: décharger la poignée ②, la glisser un peu vers le haut, ouvrir en même temps le loquet ③ et glisser la poignée supérieure jusqu'à 3 cm au-dessus de la poignée inférieure ③

G + H Lastenziehen — Spaltenrollung
Spaltenrollung: oft kann der Gefallene selbst mit dem JUMAR aus der Spalte steigen, in schweren Fällen steigt der Retter mit dem JUMAR zum Gestürzten, hinunter — entscheidende erste Hilfeleistung und Vorbereitung zur Rettung

Heraufziehen des Verunfallten gemäss Vorschlag H: Der Pickel ist an Oese ③ des Griffes ② angebunden und durch Griff ① verschubbbar am Ankerseil ④ befestigt

G + H Pulling, respectively raising of loads — rescue from a crevasse
Rescue from a crevasse: The fallen man can often climb out of the crevasse himself by means of the JUMAR climbing stirrups. In serious cases the rescuer descends first with the JUMAR — offering first aid and carrying out the rescue preparations.
Raising of the victim takes place in accordance with Fig. H. The ice axe is tied to eye ③ of stirrup ②; a sliding connection to the anchor rope ④ is achieved through stirrup ①

G + H Remont, à d'une charge — Sauvetage dans une crevasse
Sauvetage dans une crevasse: la victime de l'accident peut souvent remonter de la crevasse par ses propres moyens grâce au JUMAR. Dans les cas plus graves, le sauveur descend dans la crevasse à l'aide du JUMAR, premiers soins, préparation au sauvetage.
Remontée du blessé selon proposition H: le piolet est attaché à l'œillet ③ de la poignée ② et fixé avec la poignée ① à la corde fixe ④ de façon à pouvoir glisser



JUMAR

JUMAR CH-3713 Reichenbach Switzerland